

# FASHION DECREE FOR WOMEN



Pork sausage, tart apple sauce or fried apples.  
Veal sausage, tomato sauce, grated Parmesan cheese.  
Cold boiled tongue, sauce tartare or olives stuffed with peppers.

## Taking Off Freckles.

Lemon juice enters into the composition of many preparations for the cure of freckles. One part of Jamaica rum to two parts lemon juice is the favorite prescription of one beauty, who finds that the rum tones up her skin while the lemon whitens it. Equal parts of rose water and glycerine, with enough lemon juice added to make the face feel it, is beneficial for freckles; also for sunburn.

## THE WELL DRESSED WOMAN

Smart white voile costumes are made entirely white.  
Keru muslin gowns trimmed in black lace and black velvet are very fashionable.

The collarless bodice, with elbow sleeves, is fashion's favorite for both afternoon and evening toilettes for summer.

Wooden fabrics far less than for seasons past are not being used for country and seaside frocks. Linens and muslins are much more popular.

In white tailored costumes and separate skirts, the white is most favored. The skirts are made with a blouse or a coat in the style of a corset coat.

The new skirt flare presents the question of a stiff facing. The new stuffs for this purpose are very different from the old crinoline, crash or

been added. The latter is said to keep the flesh firm and white.

## Sewing on Buttons.

When sewing on buttons with holes through them, lay a pin over the button, so that the thread with which you are sewing will take in the pin. After passing the thread through the button as often as necessary pull out the pin and wind the thread around between the button and the cloth. This will form a neck for the button, making it at once easier to fasten and stronger.

## Shoulder Caps of Irish Lace.

The deep shoulder caps—a feature of so many summer frocks this year—are made in Irish lace and is, of course, detachable, so that it can be cleaned separately when necessary. In front the cap is fastened by little butterfly bows of velvet.

## Child's Frock.

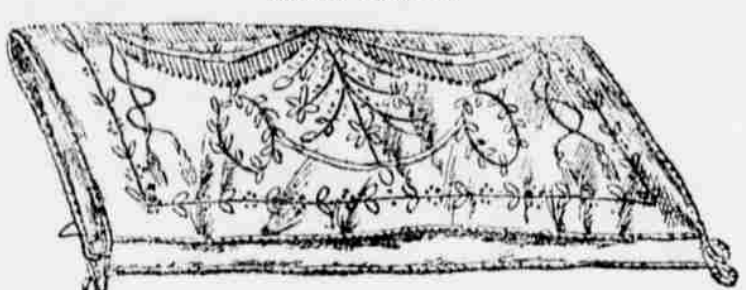
Delightful effects in children's dresses are produced by the use of ribbon run, beading.

In the little frock pictured here the body has two narrow box plaits running over the shoulder, between which is the ribbon run beading.

This decoration is also carried out in the front and back at the top of the blouse portions.

This charming little frock is very pretty made up in the daintily colored dimities, organdies and lawns, using either black velvet or colored ribbon in the embroidery heading. It is also pretty in the white wash materials—china silk, Swiss or pongee.

## GLOVE SACKET.



Of yellow silk of the empire shade. The light design most characteristic of the empire is embossed in fancy braid. The flowers and leaves are wrought by almond shaped figures

and knots of gold, while the heavy cord and tassel effect lends a brilliant note.

Line the sacket with white satin and edge it with white silk cord.

## Light and Dark Colors.

There is always a certain amount of danger when pale colors are worn on the head, such as pale green, mauve, etc. They may be beautiful in themselves, but they are trying even to pretty faces and good complexion. So, taking it all round, darker hues should be universally do it.

## Red Silk Waist.

Fancy waist of red tulle trimmed with black velvet ribbon. The collar and two sets of revers are of guipure bordered with red velvet.

The sleeves are very full at the bottom and gathered into deep cuffs of the silk and velvet. The upper part of the silk trimmed with bands of the faceted over white.

The girle is of red velvet.—Wiener Chic.

## Loose Coats.

Fashioning little loose coats will be legion when summer toilers begin to blossom, and many are shown at ready. They may not be so luxuriously artistic as the long loose wraps, but they are preeminently chic, coquettish and youthful. Many of them are in very fine, supple cloth of light shades, but the canvases, estamines and others soft enough to bear plaiting and fullness and to fall gracefully are well liked. The silks, too, are of course, eligible, and the new, soft, silky mohair, especially in white, is an excellent coat material. White is the favorite color for the coats, though all the light shades are used. Both are in white with notes of black.—Vie's Family Magazine.

Prints and other colored fabrics that are inclined to fade when washed should be soaked in salt water before being washed in soapwater. The salt water the more likely the material is to hold its color.

Give me my hand, I do not mean be of my opinion; you need not, I do not expect or desire it, neither do I mean I will be of your opinion. I cannot, it does not depend on my choice; I can no more think than I see or hear as I will. Keep your own opinion and I mine, as steadily as ever. You need not even endeavor to come over to me, or bring me over to you. If thine heart is as my heart, if thou love God and all mankind, I ask no more, give me thine hand.—John Wesley.

With God's Help.

A root set in the finest soil, in the best climate, and blessed with all that sun and air and rain can do for it, is not in so sure a way of growth to perfection as every man may be whose spirit aspires after all that which God is ready and infinitely desirous to give him. For the sun meets not the sprinkling but that stretches toward him with half that certainty as God, the source of all good, communicates himself to the soul that longs to partake of him.

## THE SUNDAY SCHOOL.

LESSON VIII. AUGUST 15.—SAUL TRIES TO KILL DAVID.

Golden Text.—"God is Our Refuge and Strength, an Ever-Present Help in Trouble."—Psalm 46:1.—"Danger of an Evil Thought."

1. "David's Fearful."—V. 1. The opening of the eighth chapter of First Samuel speaks of the friendship which sprang up between David and Jonathan, and of the earnest help they made together. That of which the theme of next week's lesson. This week we trace the progress of Saul's jealousy, and see how it led to his death.

2. "Saul's Jealousy."—V. 2. The first five verses of this chapter are a narrative, briefly summarizing what is more fully described later.

3. "And They Came."—V. 3. The army must have spent some time in the pursuit of the fleeing Philistines, following up all the advantages of their victory. "The women came out of all cities of Israel." They went to meet the army and express their joy at the national triumph. "Singing and dancing."

4. "And the women sang."—V. 4. The women sang and danced, as the women still do in Oriental festivals, one group of singers chanting the first line and another group replying with the second. As they sang, "This is as they danced with joyful gestures." Saul had slain his thousands and David his ten thousands.

5. "Saul was very wroth."—V. 5. Saul was very wroth. In the youthful enthusiasm that "neighbor better than himself" to whom his letter was to be given.

6. "And Saul eyed David."—V. 6. The envious, jealous glances of a jealous man are implied in the word "eyed."

7. "The Lord's Jealousy."—V. 7. The Lord's jealousy is implied in the word "eyed." The Lord's jealousy is implied in the word "eyed."

8. "Saul's Murderous Attempt."—V. 8. Saul's murderous attempt is implied in the word "eyed."

9. "Saul's Jealousy."—V. 9. Saul's jealousy is implied in the word "eyed."

10. "Saul's Jealousy."—V. 10. Saul's jealousy is implied in the word "eyed."

11. "Saul's Jealousy."—V. 11. Saul's jealousy is implied in the word "eyed."

12. "Saul's Jealousy."—V. 12. Saul's jealousy is implied in the word "eyed."

13. "Saul's Jealousy."—V. 13. Saul's jealousy is implied in the word "eyed."

14. "Saul's Jealousy."—V. 14. Saul's jealousy is implied in the word "eyed."

15. "Saul's Jealousy."—V. 15. Saul's jealousy is implied in the word "eyed."

16. "Saul's Jealousy."—V. 16. Saul's jealousy is implied in the word "eyed."

17. "Saul's Jealousy."—V. 17. Saul's jealousy is implied in the word "eyed."

18. "Saul's Jealousy."—V. 18. Saul's jealousy is implied in the word "eyed."

19. "Saul's Jealousy."—V. 19. Saul's jealousy is implied in the word "eyed."

20. "Saul's Jealousy."—V. 20. Saul's jealousy is implied in the word "eyed."

21. "Saul's Jealousy."—V. 21. Saul's jealousy is implied in the word "eyed."

22. "Saul's Jealousy."—V. 22. Saul's jealousy is implied in the word "eyed."

23. "Saul's Jealousy."—V. 23. Saul's jealousy is implied in the word "eyed."

24. "Saul's Jealousy."—V. 24. Saul's jealousy is implied in the word "eyed."

25. "Saul's Jealousy."—V. 25. Saul's jealousy is implied in the word "eyed."

26. "Saul's Jealousy."—V. 26. Saul's jealousy is implied in the word "eyed."

27. "Saul's Jealousy."—V. 27. Saul's jealousy is implied in the word "eyed."

28. "Saul's Jealousy."—V. 28. Saul's jealousy is implied in the word "eyed."

## POPE LEO'S BIRTHPLACE.

Childhood of the Late Pontiff Passed in Beautiful Carpinto Among Ideal Surroundings—Villa of the Family a Treasure House of Art.

(Special Correspondence.)

The native place of the late Pope Leo XIII, famous as he is in the history of the present generation, is not much visited by the tourist. Carpinto, the town of his birth, is still little known, at least to English-speaking people.

The journey from Rome to Carpinto, though long, and wearisome, is full of interest, especially in the fair month of May. As the train rounds the verge of the Roman Campagna on the side of the Tuscan hills, the little town stands out brilliantly against the green vineyards at their base; and over the broad plain where at intervals a semi-circular watch tower breaks the monotony rise the cities with ancient names and long historical records, such as Palestrina and Fregene. On the other side, on the highest point of all stands the two towers cutting the eastern sky, and marking the situation of Rocca Priora, the descendant of the ancient Rocca Perusa, or "swearing stone," where at this boundary between two warring states treaties were sworn and obligations and contracts made with all solemnity.

Here, in the midst of this fair country, rises the villa of the Pecci family—a two-story building, with a high "loggia" or balcony on its roof, the three arches of which look toward Carpinto. Only one-half the house is built, the other half, which was to face toward Montelanciano, after about two centuries, is still unbuild.

Here, in the grounds of this Casino, or villa of the Pecci, the young student, who was afterward to reach the highest position in the church, passed his vacations. An old and withered chestnut tree which stands here is still pointed out as his tree; and under its shadow he read over and over again, until his mind was penetrated with them, the sonorous verses of his favorite authors, Virgil and Horace. The influences of the studies he made here may be recognized in the Latin poems he himself composed afterward.

On the way you pass the Church of St. Agostino, which Leo XIII. renewed from its former dilapidated state—dates from the twelfth century—and built a very beautiful convent beside it, which he transferred to the Augustinians. Over on the other side of the valley is the Franciscan monastery, which when I knew

The grand hall presents a very fine appearance. The great picture painted by Count de Courten, representing Leo XIII. returning in state, wearing the tiara and seated upon the sedia gestatoria, from the Sistine chapel, fills up a large part of one of the longer walls. It is a valuable picture, as it contains excellent portraits of cardinals and other distinguished personages who are since dead. Here in the extreme right corner of the picture is the late Cardinal Howard, a



Woman of Carpinto.

tall, splendid figure, who was a master of many languages; here also is Cardinal Seregni, and a host of ecclesiastics and diplomats.

The walls are hung with crimson damask; and above the magnificent oriental vase in metal, all chased with strange designs, which stands to the right of the Countess's great work, is the excellent portrait of Cardinal Joseph Pecci, brother of the pontiff. Beyond the door on the left is a splendid portrait of Leo XIII., painted in nearly white color, that is absolutely poetic, as well as beautiful. The ceiling is in the old-fashioned style, the great beams of wood crossed by smaller beams, all painted and picked with bright colors, and roses in the coffers.



Approach to Carpinto.

It first, at the time Leo XIII. was elected, was abandoned being only inhabited by two or three friars.

The monastery is now a hospital, supplied with the best and latest requirements of the hospital art. This is the work of Leo XIII. So is the new road from Montelanciano to Carpinto; the fountains in the town are supplied by water brought from the mountain at the expense of the pontiff.

The streets of the town are narrow and gloomy; the stairs in the houses are steep, for space is limited here; the houses in the eyes of strangers do not seem very comfortable. The people, strong and hardy as mountaineers generally are, are not notable for beauty, the sternness and severity of their features being quite noticeable.

The chief attraction for strangers, and that which induces them to forego fatigue and danger, is the house



Typical Mountaineer.

In another large hall are the family portraits. Over the doors are portraits of the father of the Pope, Col. Count Ludovico Pecci, and of the mother, Countess Anna Prosperi Rusti. The father, in his uniform of dark blue velvet, with deep red gold lace, and his fine epaulettes, lace cravat and cuffs and white wig, looks quite a gentleman of the olden time.

The mother of Leo XIII. came from the little hill city of Cori, in the Volturno hills, high above the Pontine marshes. Her portrait, in spite of the antiquated style in which she is represented, with her powdered hair puffed out on each side, shows her to be a gentlewoman. Vincenzo Giaccolino, afterwards Leo XIII., was her sixth child, and she was 38 years old when he was born; when he was in his 15th year, the future Pope lost his mother. She died in Rome and was buried in the Church of the "Stimato," where a touching epitaph records her virtues.

Another hall in the Palazzo Pecci is now converted into a museum. Here we were shown the dresses of which there are several worn by the grandmother of Leo XIII.

The uniform of Colonel Count Ludovico Pecci with its gold lace and buttons with the papal tiara, is also here. The letter in which the new Pope informed his brothers of his election to the pontificate, the first letter he wrote as Pope, drawn with the sunlight, is here in a wooden frame; and you may note the careful delicate writing, a little tremulous in parts, in which he conveyed to them this great event. Here, too, behind these glass cases is the scarcely less interesting article, the first white papal soutane he wore.

These and such like are the family relics that go to make up this very interesting museum. Nothing is too little or too great to find a place here; the group of bright-plumed birds from equatorial regions sent to him; or the thirty-five-cent ash tray with a memorial of his jubilee on it; or the Ginori glazed bas-reliefs of the Redeemer made for the beginning of the subjects of use or ornament connected with him are represented here.

Valuable Gift to State of Iowa.

Charles Aldrich, of Webster City, Iowa, has presented to that state a historical collection concerning men and events in its settlement and development. Iowa has no archives and Mr. Aldrich has spent his life in gathering the materials.

Prince Now Vice-Admiral.

George, prince of Wales, has been made vice-admiral in King Edward's navy.

## HUMOR OF THE DAY

Just in Hard Luck.

Irate Guest (to waiter)—Look here, didn't I order a Swiss cheese sandwich?

Polite Waiter—Yes, sir, and there it is.

Irate Guest—There's two slices of bread, but can you find any cheese on them?

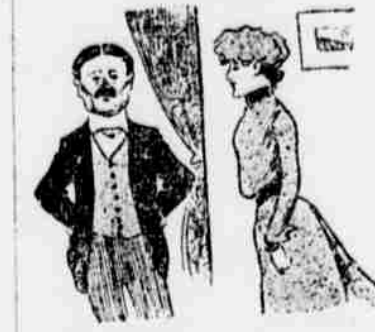
Polite Waiter—I'm sorry, sir, the cheese is there all right, only you happened to hit on one of the holes.

Getting Back at Her.

"No, Mr. Wooster," said the frigid maid with the imported complexion, "it can never be. I'm satisfied I would not make a good wife for a poor man."

"I guess that's the unadulterated truth," rejoined the young man who had been given the dizzy whirl, "but you will undoubtedly make a poor wife for some good man."

Then He Got Wild.



Wife—Drunk again, last night? Husband (sulkily)—That's my business.

Wife—So it seems.

Short Day in Sight.

Miles—Shayton married an heiress last week and he declares she is all the world to him.

Giles—So he's getting ready to collect the debt, eh?

Miles—What debt?

Giles—Way, the one his wife owes him. I heard him say one time that the world owed him a living.

Timely Warning to Noah.

"Noah," exclaimed the grand old sailor's wife, "what are you slapping at?"

"Confound that mosquito," he answered. "I'll smash it yet, you see if I don't."

Henry W. Noah, what do you mean? Have you forgotten that we have only two mosquitos in the ark?

Wants and Wishes.

"There's a strange man at the door, sir," announced the new servant from Boston.

"What does he want," asked the master of the house, impatiently.

"Begging your pardon, sir," replied the servant, a shade of disapproval manifest in his voice, "he wants a bath, but what he is asking for is something to eat."

Modern Precaution.

"Adam would have never eaten that apple in these days."

"Why not?"

"Well, his physician would have told him to remove the skin to avoid indigestion and to remove the seeds to avoid appendicitis. By the time he did all this he would have thought better of the matter and not eaten the apple at all."

Hostile.



Briggs—Has your cook been with you long?

Driggs—With us? Good heavens, no! She's been against us almost from the first.

A Bargain.

Fred—Kitty didn't marry that millionaire duffer after all, did she?

Jack—No, he backed out and she sued him for breach of promise.

Fred—What damages?

Jack—Twenty-five thousand, and she got it.

Fred—Clear case of \$25,000 off for cash, wasn't it? I didn't think Kitty was so sharp at driving a bargain.—Comfort.

Sallie and Willie.

"I notice, Willie, that berries are becoming pretty plentiful upon the market."

"Yes, Sallie, and they will remain more plentiful upon the market than upon our table until the price gets smaller and the boxes get larger."—Toller Monthly.

It Was All Right.

"And now, my dear," said the delighted youth, "when may I speak to your father?"

"You don't have to, George," replied the sweet young thing who had just accepted him. "He told me to-day that if you didn't speak to me to-night he'd speak to you to-morrow."

Those Educated Sandwiches.

College Idiot (in the lunch-room)—There's one good thing I can say about these sandwiches.

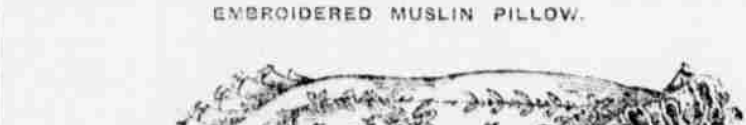
Kind Friend—What's that?

College Idiot—That they're college bred.—Columbia Jester.



The Kitchen.

To serve with meats:  
Cured beef, mustard.  
Roast duck, orange salad.  
Fried beef, horseradish.  
Lobster cutlet, sauce tartare.  
Roast partridge, bread sauce.  
Pork croquettes, tomato sauce.  
Cold boiled fish, sauce piquante.  
Sweetbread cutlet, Bechamel sauce.  
Roast birds, fried hominy, with celery.



EMBROIDERED MUSLIN PILLOW.

Here is a model for the charming washable variety of cushion tops, a pillow with a "tub frock," particularly good for warm weather service.

The design is both elegant and novel. It is made of white muslin daintily embroidered. The laurels are made with tiny almond shaped medallions.

lions of lace, which are cut out and disposed like leaves. The stem work is made with cord and the berries by tambouring.

The cushion may be lined with pink or blue satin. A double fold of tulle edged with lace forms the border. At the corners are knotted satin ribbons.